

## 3. 1/4 x 1/2, 90° T.

**FANTASIA.** *Lento a Capriccio.* 3. Ediz. Op. 2.

*tratt.* *a Dope capriccio* *f* *pp*

**ALLEGRO VIVACE.**

*ritard.* *25* *31* *12* *5* *3* *13*

*ritard.* *34* *2 a tempo* *3* *1* *pp*

*9* **ADAGIO.** *15* *1*

*19* *5* *2* *5* *1* *p*

*2* *15* *1* *2* *p*

*poco a poco più agitato*

pace a pace più agitata.

— 2 —  
**Oboe Primo.**

ALLEGRO MOLTO E AGITATO.

The musical score for Oboe Primo consists of the following sections and markings:

- First Section (ALLEGRO MOLTO E AGITATO):**
  - Staff 1: Starts with a **f** (forte) dynamic. Includes a measure with a **3** (triple) marking.
  - Staff 2: Includes a **col.** (collage) marking.
  - Staff 3: Includes measure numbers **6** and **21**.
  - Staff 4: Includes measure number **37**.
  - Staff 5: Includes measure numbers **6**, **1**, and **19**.
  - Staff 6: Includes measure numbers **5** and **10**.
  - Staff 7: Includes a **col.** marking.
  - Staff 8: Includes measure numbers **6** and **53**. A **Violon. Po.** (Violoncello Solo) marking appears above the staff.
  - Staff 9: Includes measure numbers **13**, **19**, **7**, **7**, and **8**. A **ritard.** (ritardando) marking is at the end.
- Second Section (ADAGIO COME SOPRA):**
  - Staff 10: Starts with a **f** dynamic. Includes measure numbers **26**, **1**, **1**, and **5**.
- Third Section (ALLEGRO CON FUOCO):**
  - Staff 11: Starts with a **ff** (fortissimo) dynamic.